

SHORT on WORK

Global short-video contest on contemporary work

2014 – 3rd edition

“SHORT on WORK – a global contest for short videos on contemporary work” was designed and launched by the Marco Biagi Foundation - International Doctoral Research School in Labour Relations at the University of Modena and Reggio Emilia.

The aim of the contest is to identify and promote audiovisual documentaries which promote interdisciplinary reflections on contemporary work. The underlying idea is that the production of audiovisual representations of work, thanks to an innovative mix of contents (work as the subject of the documentary) and techniques (film and montage techniques), is capable of casting new light on the transformations that have taken place in the world of work in recent decades. Short on Work therefore moves beyond the traditional dichotomy between corporate productions and social documentaries and aims at pursuing forms of reconciliation between them. In this connection, Short on Work focuses in particular on brief documentaries, considering audiovisual communication as an instrument for documentation, research, social enquiry, self-representation and reflection. The collected works will form part of an international audiovisual archive on contemporary film, to be used for teaching and research purposes.

REGULATIONS

1) Conditions for the Participation

The Contest is open to **audiovisual works consisting of a documentary of not more than 10 minutes, coming** from any country in the world, focused on the narration of **contemporary work**.

Documentaries may be submitted in any language.

Audiovisual works and musics must be original or protected by copyright or otherwise acquired rights specifically.

In all cases the documentaries shall be subtitled in English.

2) Selection Procedure, Prizes and the Jury

The selection of videos taking part in the Contest shall be carried out by the Contest Organizers, whose decision shall be final, and who inform authors in a timely manner. The Prizes shall be awarded by a Jury consisting of scholars and professionals operating in the audiovisual sector and dealing with work-related issues.

The prize for the best video on contemporary work is 2.500,00 euro whereas the second prize is 1.000,00 euro.

The Jury reserves the right not to award any prizes.

The Contest Organizers reserve the right to propose Special Mentions, on the basis of recommendations of the members of the Jury, who shall be entitled to confer with external experts.

3) Submission of Applications

To submit an application for the Contest applicants are required:

1. To register to the site <http://shortonwork.fmb.unimore.it/contest/>
2. To fill the four parts of the on line format in order to send data regarding the author and the work, then upload photos and video;
3. Technical requirements:
PHOTOGRAPHY - Format JPG - 300 dpi resolution

VIDEO
-Codec: avc1 H.264

FORMAT AUDIO
-Codec: mp4a: MPEG-4 AAC LC

- Constant Bitrate: 128kbps
- Channels: 2 (stereo)
- Sample Rate: 48KHz

Allowed extension: '.avi', '.m4v', '.mov', '.mp4', '.mpeg', '.mpg', '.wmv'
Max file size: 500 MB

4. The deadline for the competition is **October 31st, 2014;**
5. Participation in the Contest is free of charge;
6. Point of contact: 0039 059 2056060 – info@shortonwork.org

4) Award Ceremony

The Award Ceremony for the winners of the Short on Work Contest is to be held in the Auditorium of the Marco Biagi Foundation on 12th December 2014. The Award Ceremony is to be preceded by the broadcast of a selection of documentaries that take part in the Contest, and related initiatives on the production and use of documentaries as an instrument of interdisciplinary research on work.

5) Utilization of the Documentaries

The video directors, authors and proprietors of the rights to the documentaries submitted for the Contest authorize the Contest Organizers to show the video in the context of SHORT on WORK Award Ceremony and related events.

In addition, they authorize the inclusion in a DVD of selected works from the Contest to be used for promotional purposes, for distribution in schools, universities, libraries and non-profit cultural centres.

Finally, they authorize the Contest Organizers to keep copy of the video in the Contest archive for teaching, research and promotional purposes, not limited to the Short on Work Contest, with the exclusion of any commercial use, in compliance with the rights of the authors and proprietors of the videos.

Participation in the Contest requires evidence of the full acceptance of the present Regulations.

In order to favour the dissemination of the videos, the video directors, authors and proprietors of the rights to the works authorize the Contest Organizers to include their video in the Youtube channel of SHORT on WORK and in the official website of SHORT on WORK.

Modena, Italy, 16 June 2014