

Seminar

Watching Work: an interdisciplinary approach

Auditorium of the Marco Biagi Foundation

Friday, 12th December 2014

ore 9.30/13.00 – 15.00/18.00

PROGRAMMA

9.30-9.45	Giovanni Solinas , Head of the Department of Economics "Marco Biagi" Paola Vezzani , Director of the Department of Communication and Economics Giampietro Cavazza , Cultural Councilor at the Municipality of Modena	Greetings
	Guglielmo Pescatore , University of Bologna	Chair
9.45-10.30	Bernard Ganne , Centre Max Weber, Université Lyon 2	Filmer le travail, filmer l'entreprise: oser le film de recherche. Notre fil d'Ariane. * video: extracts (15')
10.30-11.15	Alexandra Tilman , Centre Pierre Naville, Université d'Evry	Making a film for a phd in sociology of work. When sounds and images lead to another form of research restitution. * video: extracts from "Cadences", 38', FR (Engl. sub)
11.15-11.30	Break	
11.30-12.15	Marco Bertozzi , IUAV, Venezia	Being sensitive at work. Auspices from companies and authorial inferences
12.15-13.00	Tommaso M. Fabbri , University of Modena and Reggio Emilia Nicola Dusi , University of Modena and Reggio Emilia	Shooting the work, an interdisciplinary path
	Tommaso M. Fabbri , University of Modena and Reggio Emilia	Chair
15.00-15.45	Sanzio Corradini , Antonella Epifanio , Giorgio Risso , Executive Committee of Short on Work	Images of contemporary work: three years of Short on Work * video: extracts from previous editions
15.45-16.00	A case of video research	* "Sono Contento", doc, 10' * Extract video from a path of certification
16.00-16.15	Break	
	Marco Bertozzi , IUAV, Venezia	Chair
16.15-17.15	Broadcast of selected videos Short on Work 2014	* best short movies 2014 (2 winners + mentioned videos)
17.15-17.45	Speeches of jury and authors	Round Table
17.45-18.00	T.M. Fabbri , M. Bertozzi	Award Ceremony

SPEAKERS

Guglielmo Pescatore is a Professor of Semiotics of media and of Economics and marketing of audiovisual media at the Faculty of Letters and Philosophy at the University of Bologna and Coordinator of the Doctorate in Cinema, Music, Theater (Department of Visual, Performative and Medial Arts). Since June 2014 he has been President of the CUC - Consulta Universitaria Cinema (University Committee for Cinema).

Bernard Ganne is an Emeritus Research Director at the CNRS - Glysi (Groupe Lyonnais de Sociologie Industrielle), institution that he had directed until 2000, and he also relates to the Centre Max Weber dell'Université Lyon 2. Specialized in the field of enterprise and labor, director of the journal "Economie et Humanisme", he defines himself as "researcher/video maker" and he makes use of the documentaries in order to shed light on industrial districts in France, in Europe and, since many years, in Asia.

Alexandra Tilman is a Researcher of Visual and Film Sociology at the Centre Pierre Naville, within the Université d'Evry, and she is authors of documentary movies about the industrial world.

Marco Bertozzi is a Professor of Documentary and Experimental Cinema at the IUAV in Venice, and he is a multy-awarded author of documentary movies about urban imaginary and cultural identity. In 2013 he has directed "Corto Reale. Gli anni del documentario italiano" for the channel Rai Storia, a TV serie about Italian documentary history.

Nicola Dusi is a Researcher and Teacher of Semiotics of Media and Intermedia Languages at the Department of Economics and Communication and he teaches at the Doctorate School in in Labor, Development and Innovation at the University of Modena and Reggio Emilia. He has been a member of the committee of Short on Work since the first edition.

Tommaso M. Fabbri is a Professor of Business Organization at the Department of Economics "Marco Biagi" and he teaches at the Doctorate School in Labor, Development and Innovation at the University of Modena and Reggio Emilia. He is creator and Director of Short on Work.

Sanzio Corradini is a PhD Student at the International School of Doctorate in Labour Relations at the M. Biagi Foundation, University of Modena and Reggio Emilia. He is a member of the Executive Committee of Short on Work.

Antonella Epifanio is a PhD Student at the International School of Doctorate in Labour Relations at the M. Biagi Foundation, University of Modena and Reggio Emilia. Her research focuses on organizational studies and work relations. She is a member of the Executive Committee of Short on Work.

Giorgio Riso is a PhD Student at the International School of Doctorate in Labour Relations at the M. Biagi Foundation, University of Modena and Reggio Emilia. His research focuses on work representations. He has produced and realized many short movies and documentaries. He is a co-editor of Short on Work.



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Executive Committee of the Doctorate of Research in Labour Relations at the University of Modena and Reggio Emilia: Giulia Piscitelli (co-editor of Short on Work), Giovanna Manni, Paolo Orlando Ferrara, Valentina Sanna.



FONDAZIONE MARCO BIAGI

Università degli Studi di Modena e Reggio Emilia
Largo Marco Biagi 10 (già viale Storchi 2) 41121 MODENA

SHORT ON WORK

Tel: +39.059.20.56.060
www.shortonwork.org • info@shortonwork.org