



Fondazione Marco Biagi
Università degli Studi di Modena e Reggio Emilia



INTERNATIONAL DOCTORAL RESEARCH SCHOOL IN LABOUR RELATIONS

PRESS RELEASE

The selection of the winners of “**SHORT on WORK 2014 – 3th edition**” is now occurring. The international competition of short movies on work is organized by the Marco Biagi Foundation– International Doctoral Research School in Labour Relations.

The contest “**SHORT on WORK**” aims at collecting and exalting representations of contemporary work and it is part of an interdisciplinary research programme, whose object is to enhance innovative ways of narration about contemporary work, especially through audiovisual products.

The international dimension of the contest is made manifest by the numerous and variegated works sent by authors from different parts of the world. Among more than 200 videos submitted the majority come from abroad: France, Germany, the United Kingdom, Spain, Romania, Portugal, Greece, Slovenia, Czech Republic, Latvia, Lithuania, Sweden, the USA, Canada, Russia, China, India, Japan, Algeria, Morocco, Egypt, Turkey, Iran, Brazil, Argentina, Dominican Republic, Bangladesh and Tanzania.

The Award Ceremony will be held in Modena on December 12th, in the Auditorium of the Marco Biagi Foundation, and it will be preceded by an international seminar entitled “**Watching Work: an interdisciplinary approach**”.

The award for the best documentary will be € 2.500; for the second ranked documentary it will amount at €1.000.

All information about the contest is available at the website: www.shortonwork.org.

In case of need, please contact the organization at the email address info@shortonwork.org or by phone at 0039 059 2056060.

The Foundation Marco Biagi is sited at Largo Marco Biagi 10 (former Viale Storchi 2), 41121 Modena (Italy).

The contest is sponsored by the Cassa di Risparmio of Modena and the Province of Modena.

It is patronised by the University of Modena and Reggio Emilia, the Municipality of Modena, the Region Emilia-Romagna, Internazionale, Cineteca of Bologna.

It is made under collaboration with the following institutions: Université de Lyon, University of London – Goldsmiths, Archivio Audiovisivo del Movimento Operaio e Democratico, Fondazione CSC – Archivio Nazionale del Cinema d’Impresa.

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